



Career Profile

The values of teamwork, a keen sense for composition, design, and detail are what I bring to the table in the projects I have developed, within the fields of digital new media, graphic and web design, video and post-production, computer animation, and motion graphics. I strive to work with and understand my client's needs, creating work above and beyond their expectations. Additionally, my teaching and travel experiences have allowed me to share my knowledge and love for the arts with people in other countries, enriching their lives and my own. My future aspirations include becoming a Senior Art Director within an established design/production firm, as well as teaching design and animation at the university level.

Work Experience

Visual Designer

April 2011 - Present
Monster Cable
Burlingame, CA, USA

Monster Cable has been an established brand in electronic and home entertainment equipment for many years. The company was looking to expand it's product advertisements into the new generation of online advertising. I came in to create 3D renderings, animation, and motion graphics, demonstrating the functionality of their products in a dynamic, cutting-edge sort of way, bringing Monster up to speed with it's competitors product visualizations.

Freelance Visual Designer/Animator

February 2011
Connected Productions
New York, NY, USA

I spearheaded the design and production of various animated elements which were to be projected at a lavish wedding reception. The space used for the reception was very unique and presented interesting difficulties to the overall production process. However, guiding the team of 3D and 2D artists and designers working with me, we were able to create amazing visuals which wowed the crowd and surpassed the expectations of the client.

Freelance Graphic Designer/Web Designer

Spring 2010
Launchpad Media
Boston, MA, USA

As a graphic and web designer with Launchpad, I created website blasts and launch pages which were used to advertise the products of their clients. Working closely with the small team of artists and web programmers, we were able to create unique, engaging, dynamic web advertisements which helped to better advertise the products to a wider audience.

Freelance Graphic Designer/Animator

Various Projects 2009-2010
Rapid Eye Digital
San Francisco, CA, USA

The founder and head of production of Rapid Eye Digital and I have fostered a long standing partnership within the digital arts domain. Since the companies' establishment in 2009, I have assisted him with the production of various graphic and 3D design elements to meet the demands of clients. My skills have been essential in realizing project goals in contrast with his more video-centric film background.

Clients include:

- Metro Park
- Bay Computing
- Home Care Assistance

Contributing Designer/Event Coordinator/Video Jockey

April-June 2009
Project One Gallery
San Francisco, CA, USA

Project One is a very unique art gallery/dance club situated in the heart of Potrero Hill in San Francisco. During the business's opening months, I collaborated with a group of friends and fellow artists to create abstract, interactive visuals for a month long gallery exhibition. The event was very successful, leading to a series of monthly events in which I helped to coordinate and provide visuals for.

Production Designer/Assistant

October 2008-April 2009
Silkroad Institute
Los Altos, CA, USA

At Silkroad Institute, an online video producer of educational materials for the purpose of learning Mandarin, I wore many hats. Since the company was a startup with a total staff of 8 people, my various roles were vital towards helping bring in revenue and making sure things ran smoothly. As a production

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designer, I produced web-based flash design material, graphic design for print, 3D modeling, animation, lighting/texturing, and rendering, motion graphics, and the compositing and rotoscoping of green screen video footage. As an administrative assistant, I scheduled meetings, arranged travel plans, handled business-related phone calls, and much more.

Clients include:

- Metropark
 - Stanford University
 - Foundations Productions LLC
- Company folded due to economic crisis of 2009

Freelance Graphic Designer

October 2007-January 2008
Kontera
San Francisco, CA, USA

Kontera, a promotional advertising firm in San Francisco, gave me the opportunity to experience first-hand the fast paced world of advertising design. Through the use of their unique "in-text" advertising system, I stepped up to their high demands and created various static and interactive Flash-based ads for a wide range of well-established companies. As the only designer of such ads on their team, my work was extremely important for the company's prolonged success.

Clients include:

- Oracle
- McDonalds
- Ford
- The Economist Magazine
- Kingsbridge



Education

Bachelor of Fine Art in Animation and Design **Graduation: May 2007** **Academy of Art University** **San Francisco, CA, USA**

- Honors list, all years attended
- Tutoring given to underclassman in various subjects such as illustration and digital media
- 2007, produced 3D animation with fellow students which was submitted to the Doritos "Crash the Super bowl" competition. Placed within the top 50 candidates out of thousands.
- 2006, Best Experimental Animation,

- Spring Show 2006
- Internship performed with former southern California production company Darkside Media

Training

120 hour TEFL Certification **Graduation: June 2010** **TEFL Institute** **Chicago, IL, USA**

- 100 hours of training with 20 hours of practicum student teaching
- Wide range of coursework covered regarding the teaching of the four major realms of language learning: reading, writing, listening, and speaking, as well as extensive grammar study.
- Certification recognized worldwide

CBEST Certification **December 2007** **San Francisco Unified School District** **San Francisco, CA, USA**

- Certification necessary to work as a teacher within San Francisco
- Mathematics, Reading, and Writing skills tested through a series of standardized tests

Additional Experience

Travel experience throughout Europe **Summer-Fall 2010** Ireland, UK, Netherlands, Italy, Spain, Germany, Czech Republic, Hungary

Business English Teacher **Summer-Winter 2010** Prague, Czech Republic

Basic Italian language studies and travel experience **Summer 2008** Florence, Italy

Tutor for fellow art students **2006-2007** Academy of Art University, San Francisco, CA, USA

Travel experience throughout Japan **Spring 2001** Tokyo, Kyoto, and Osaka, Japan

Software Knowledge

- Adobe Photoshop (10 years)
- Adobe Illustrator (5 years)
- Adobe Flash (5 years)
- Adobe InDesign (2 years)
- Autodesk Maya (8 years)
- Pixologic Zbrush (5 years)
- Autodesk Mudbox (2 years)
- eOn Vue xStream (4 years)
- Adobe After Effects (8 years)
- Adobe Premiere (2 years)
- Particle Illusion (2 years)
- Adobe Dreamweaver (3 years)
- Microsoft Office Suite (8 years)

Thanks
for
Viewing!